



Tulsa Night Writers

NightScripts

June 2009

Gloria Shirley, Editor

Our guests for May are Marilyn Pappano and Susan Shay!



By Jackie King

Marilyn Pappano and Susan Shay enjoy such activities as gardening and knitting. They both write hard-edged fast-paced thrillers.

A native Oklahoman, Marilyn Pappano turned a lifelong storytelling habit into a career while traveling with her Navy husband to bases around the Southern U.S. She sold her first book in 1986, has won all the major awards the romance genre has to offer and has appeared regularly on the Waldenbooks and USA Today bestseller lists. She's published sixty-eight books, including three thrillers under the name of Rachel Butler. Following her husband's retirement, they settled in her hometown of Sapulpa. She has one son, one daughter-in-law and a gorgeous grandson, plus six dogs who rule her life.

As a child, Susan Shay created imaginary friends. As an adult, she writes her stories on paper and sells them. Her first sale was to a Sunday school paper called *Radar* for \$35.00. Then she studied the confession market and sold women's short stories to McFadden and to Dorchester Media.

Her first novel, *To School a Cowboy*, was published by Wild Rose Press in 2007 and won a national book award. Her second novel and first Romantic Suspense *Blind Spot* was published in 2009. Her current work in progress, a romantic suspense with a touch of paranormal, is set in the Four Corners area of Colorado.

Both authors are members of Romance Writers of America and Tulsa's Romance Writers Ink.

Come to the Tulsa NightWriters' meeting and hear these talented authors on **June 16, 7:00 p.m.** at Martin Regional Library, 2601 S. Garnett.



The Prez Sez by Romney Nesbitt

Vince Lombardi's said, "Quitters never win and winners never quit," "Bad advice," said Seth Godin, author of a small business book titled *THE DIP*, "Winners quit all the time, they just quit the right stuff at the right time."

Godin's recommendations:

1. Quit the wrong stuff.
2. Stick with the right stuff.
3. Have the guts to do one or the other.

1. What kind of wrong stuff do I need to quit? Dead-end stuff. An idea or commitment that's sucking your time and energies without increasing your income or enjoyment. It could be a job that's going nowhere, an idea whose time has passed, a commitment that's gone on too long without enough benefits.

2. What's the right stuff I need to stick with? A project with the potential to have a real pay-off also comes with a dip. The dip is the low point just before the upswing to success. It's easy to give up on a project when you're in the dip. Winners will commit to pushing through the dip to achieve their goals.

3. Do something. Identify your dead-end activities. If they're getting you nowhere fast, drop them and focus your energies on pushing through your dip. You've got what it takes to give more to get where you want to go.

So, where do you want to go and what will you quit to get there?

See you June 16,
Romney